

DEIRDRE MORRISON

deirdmorrison@gmail.com | deirdremorrison.com

PROFESSIONAL EXPERIENCE

- 2019 **Ubisoft Toronto Motion Capture Studio**
Boom Operator
- 2019 **SAW Video Media Arts Centre**
Technical Assistant
- 2018 **DIY Spring Festival**
Live Sound Technician
- 2017 – 2018 **Marshall Audio-Visual Network (MAVN)**
Studio Coordinator & Technician
- 2016 – 2018 **Pressed Ottawa**
Live Sound Technician

AUDIO POST-PRODUCTION

- 2020 ***PUPPET, Levett Brothers***, feature film.
Audio post editor, mixer
- 2020 ***In Winter, Ashley Bowa***, short film.
Audio post editor, mixer, composer
- 2019 ***Karla, Polina Teif***, feature film. (Forthcoming)
Audio post editor, mixer, composer
- 2018 ***Eulogy for the Dead Sea, Polina Teif***, feature film.
(Forthcoming)
Audio post editor, mixer, composer
- 2018 ***Everyday Love, Lesley Marshall, Digi60 Film Festival***,
short film.
Location sound mixer, composer
- 2018 ***Becoming History, Blaine Marchand***, MAVN, Cinépoem.
Location sound mixer, boom operator
- 2018 ***Knot Commissions, Lesley Marshall, SAW Video***,
video installation.
Production assistant

MUSIC PRODUCTION

- 2019 ***No One Expected You to Be Here, Cape Moss*** EP.
Tracking engineer, mixing engineer, composer
- 2018 ***Plant Matter, Plant Legs***, EP.
Tracking engineer, mixing engineer, assistant composer

WORKSHOPS AND TEACHING

- 2020 ***Digital Audio Production and Sound Design***, SAW Video, curriculum development for ten-part series workshop. Ottawa, ON (*Forthcoming*)
- 2019 ***Plan F Disquiet: Womxn & Sound***, SAW Video, curriculum development and workshop presentation. Ottawa, ON
- 2017 ***Introduction to Live Audio Production***, Girls+ Rock Ottawa, curriculum development and workshop presentation. Ottawa, ON

EDUCATION

- 2020 **George Brown College**
Graduate Certificate, Sound Design and Production
- 2017 **Algonquin College**
Diploma, Music Industry Arts
Graduated with honours
- 2015 **University of Ottawa**
B.A., Specialization in Linguistics

SKILLS

- Proficiency in composing, designing, editing, mixing, mastering and implementing content for interactive and linear media
- 5+ years of experience using Pro Tools and excellent knowledge of other audio software (Ableton, Reaper, Adobe Audition, FMOD, Unity, Max/MSP, Pure Data)
- Experience mixing 5.1 and stereo audio for broadcast, streaming, and theatrical delivery
- Firm grasp of audio engineering fundamentals for studio and field recording (EQ, compression, denoising, loudness standards)
- Strong knowledge of audio equipment (microphones, mixers, recorders), and sound processing plugins (iZotope, FabFilter, Waves, NI, Arturia)